

# Poem Reading & Remix Interpretation - Worksheet

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NAME: \_\_\_\_\_ DATE: \_\_\_\_\_

The poem you select for your ENG 1302 Poetry analysis assignment will be used in this SPC poetry reading/remix assignment. Consider the questions below as you determine how you want to read, remix, and create multimedia supports for your reading interpretation of the poem.

- 1) Select your poem: “ \_\_\_\_\_ ”
- 2) Examine the language of the poem. Do you recognize an author’s voice? Who is speaking? What is the poet’s tone? Is the poem dark, light, sweet, harsh, or other? Who is the audience—who is the speaker talking to? What is the relationship between the poet and the audience? Authoritative, compassionate, friendly, other?
- 3) Look up any words you are not familiar with or that could have multiple meanings.
- 4) What is the over-arching message of the poem? How does the poem use images and image patterns? Can you make associations between these images? Does the poem contain metaphors? Similes? Puns? How can this imagery be enhanced with visual images, sound, or as you recite the poem—through intonation or emphasis?
- 5) Is there a rhythm or rhyme scheme to the poem? Does the rhythm or rhyme scheme change throughout the poem? How do these changes affect the meaning? Does the poem contain alliteration or other word patterns of significance? You must consider these components as you develop your reading interpretation.
- 6) Summarize the main point of the poem. Is there a main theme or thesis to the poem? How do the other elements of the poem support or enhance this theme? Is there a debate or argument between the poet and other(s) in the poem? Or a debate between the poet and the audience? If so does the debate or argument get settled by the end of the poem? How does this relate to the sense of closure in the poem?
- 7) Does the poet have more than one point to make to the audience? Is there a clear break between these ideas in the poem?

## Assignment Objectives:

- 1) Understand meaning/theme or main idea of poem selected and creatively interpret for audience.
- 2) If remixing, be able to identify audience of original poem(s) and articulate how remixing enhances the message(s) for same audience or speaks to new audience(s).
- 3) If remixing, be able to identify how the poet’s voice changes or is enhanced or muted by remix.
- 4) Choose relevant images and/or aural (sound) elements to support the theme or meaning of the poem.
- 5) Practice elocution (pronunciation) and perform reading interpretation with appropriate (emotional emphasis) inflection on key words or phrases, deliberate pauses, etc.
- 6) Practice and record your reading interpretation for self/small group critique.
- 7) A brief reflection paper about your poetry interpretation experience will be written after all readings are completed. Please keep notes on the process you experience in creating your interpretation. Note key decisions you had to make as you decided how you wanted to read/perform your poem.